

Friday, May 20

Chair: Klaus Sachs-Hombach

14.30–15.30 Richard E. Langston
“Ambivalenz ist ja heute ein
Ersatzbegriff für Dialektik”:
The Fantastic Dimension and the
Writerly Task of Reading Alexander
Kluge’s Forms

15.30–16.00 Coffee Break

16.00–17.00 Rachel Mader
Zero Probability (2012) – Hito
Steyerl’s and Rabih Mroué’s
Choreography of Ambivalence

17.00–18.00 Lily Tonger-Erk
“Wir spielen nicht”: Negated
Ambiguity in Peter Handke’s
Publikumsbeschimpfung

20.00 Dinner (Restaurant Neumarkt,
Neumarkt 5, 8001 Zürich)

Saturday, May 21

Special Event: University Lecture

10.00–10.45 Davide Giuriato
Das Leben der Fliegen.
Versuch über ein unliebsames
Insekt
KOL-G-201 (Aula, Kollegiengebäude)

Starting at 10.30 Coffee Reception

Chair: Frauke Berndt

11.00–12.00 Gabriel Trop
Fate and Character:
Isomorphisms of Aesthetics and
Politics in Arendt and Badiou

12.00–13.00 Thomas Wortmann
Staging Death:
Schlingensief’s Final Projects

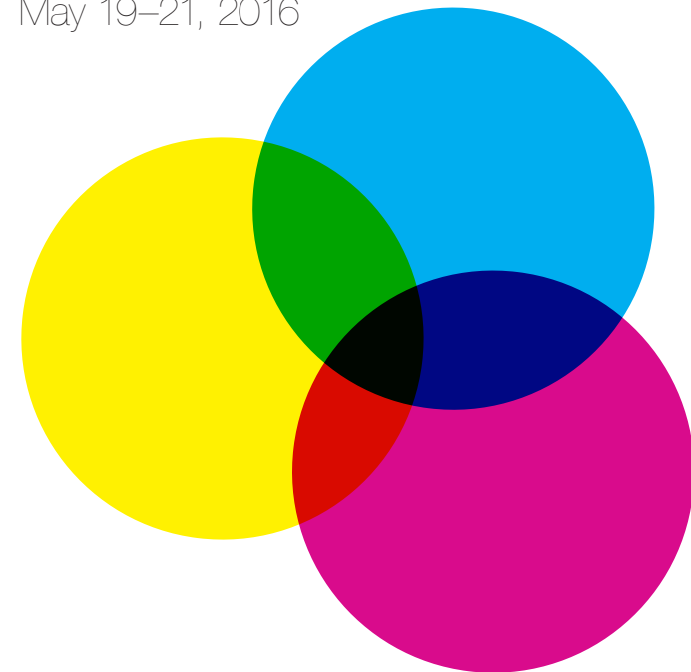


Program

Zones of Ambiguity in Contemporary German Art and Literature

German Department
University of Zurich
Organized by Frauke Berndt

May 19–21, 2016



Thursday, May 19

Friday, May 20

Location

University of Zurich
Rämistrasse 71
Building KOL
Room E-13 (Senatszimmer)

Chair: Lutz Koepnick

09.00–10.00 Stephan Kammer
Spells and Tricks: The Ambiguity of
Dis/Enchantment

10.00–11.00 Joy Calico
Genre Designation as Ambiguating
Force

11.00–11.30 Coffee Break

11.30–12.30 Marc Katz
Hip-Hop Diplomacy as a Zone of
Ambiguity

13.00–14.00 Lunch Break: Dozentenfoyer

15.00–15.45 Frauke Berndt
Welcome and Introduction

15.45–16.15 Coffee Break

Chair: Frauke Berndt

16.15–17.15 Lutz Koepnick
Framing Ambiguity: Contemporary
Art Cinema and the Aesthetics of
Blandness

17.15–18.15 Verena Krieger
Modes of Aesthetic Ambiguity in
Contemporary Art

18.30 Apéro riche
(Foyer West, Kollegiengebäude)

Contact

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