

Registration

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Over Her Dead Body Redux

Feminism for the 21st Century

Directions

Friday: KO2-F-180, Karl Schmid-Strasse 4, 8006 Zürich

Saturday: RAA-G-101, Rämistrasse 69, 8001 Zürich



With generous financial support from:

English Department UZH, Gender Studies UZH, Hochschulstiftung UZH,
Kulturanalyse UZH, Zentrum Künste und Kulturtheorie (ZKK)

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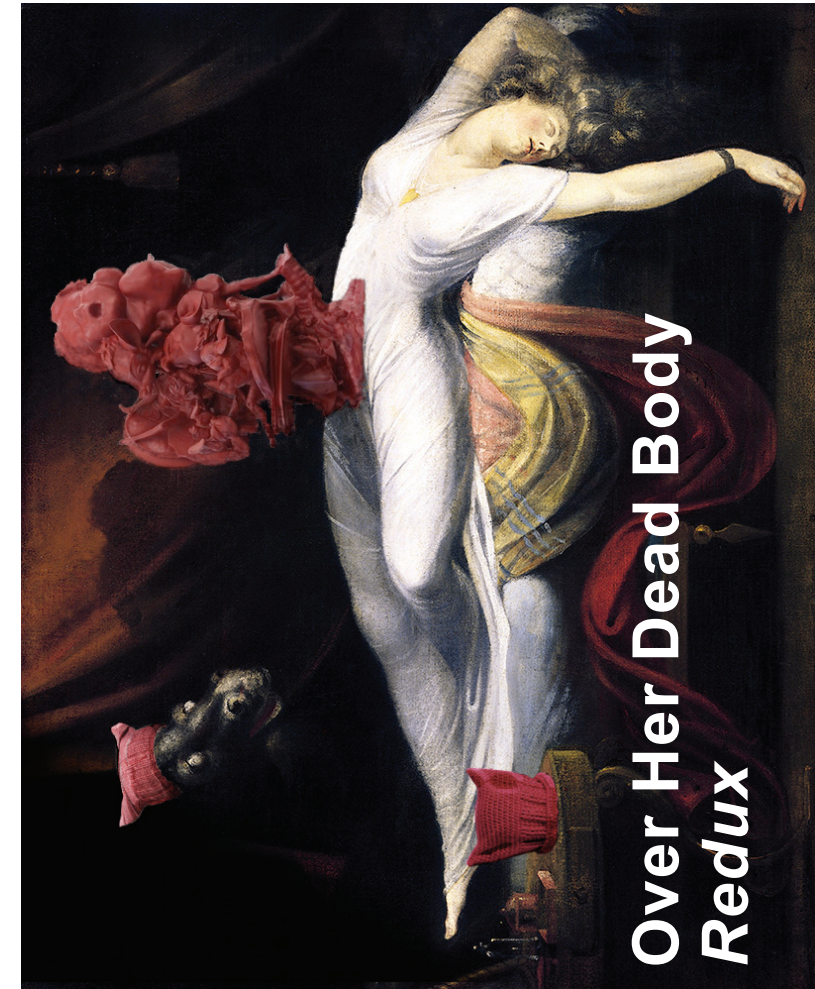
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Universität
Zürich^{UZH}

English Department, Gender Studies,
Kulturanalyse, Zentrum Künste und Kulturtheorie



Over Her Dead Body Redux

Feminism for the 21st Century

Symposium, October 20-21, 2017

Program

25 years after the publication of Elisabeth Bronfen's influential book *Over Her Dead Body: Death, Femininity and the Aesthetic*, this symposium revisits the theoretical creativity, playfulness and potential of 1990s feminism and gender studies. A quarter of a century later, and in the face of 21st-century turmoil, backlashes and protests, how can we reevaluate our feminist positions, what aspects need to be upheld, what concepts need to be reassessed? For this timely conversation, we have invited an illustrious, international group of intellectuals to discuss questions concerning the relationship between feminism, aesthetics, representation, and rhetorics, the shifts and changes – for better or for worse – that have occurred between the 1990s and today, as well as potential visions for the future

Symposium Organizers:
Barbara Straumann, Hannah Schoch, Daniela Janser

Friday, October 20, 2017 KO2-F-180

18:00 *Conference Opening*

Welcome Address

Corine Mauch, Stadtpräsidentin Zürich
Michael Hengartner, Rektor UZH

Keynote

Judith Butler, Berkeley: "Grievability and Resistance: Over Whose Dead Body?"

Roundtable Discussion

Elisabeth Bronfen, **Judith Butler**, **Mandy Merck**, **Barbara Vinken**: "25 Years for Better or Worse? 1990s Feminism Revisited"

Saturday, October 21, 2017 RAA-G-101

9:45 *Welcome*

10:00 *Keynote*

Mandy Merck, London: "The Crisis of Masculinity"

11:15 *Talks*

Gesine Krüger, Zurich: "The Dead Will Not Arise. History, Literature and a South African Prophetess"
Alessandra Violi, Bergamo: "Ghosting Her Dead Body"
Isabel Gil, Lisbon: "Theory in a Post-theoretical World. Beyoncé and the Afterlife of *Over Her Dead Body*"

12:45 *Lunch Break*

14:00 *Roundtable Discussion*

Johannes Binotto, Film Bulletin
Kathleen Bühler, Kunstmuseum Bern
Güzin Kar, Autorin und Regisseurin
"Nur über ihre Leiche – ein Nachleben in Kunst, Film und Forschung"

15:00 *Keynote*

Barbara Vinken, Munich: "Over His Dead Body: A New Covenant for the Art of Love? Puccini's *Tosca*"

16:30 *Film Screening*

"Women, Fatality and Beds. A Found Footage Film" by **Thomas Julier** and **Elisabeth Bronfen**

17:00 *Concluding Talk*

Elisabeth Bronfen: "Over Her Dead Body Redux"

18:00 *Conclusion and Apéro Riche*

Registration

Name: _____
 I am coming for the whole conference.

I can only attend Friday.

Only Saturday is possible for me.

The following person(s) will be accompanying me:

 Unfortunately, I can't make it.

Since space is limited, please let us know by **October 1, 2017** whether you can celebrate Elisabeth Bronfen's book with us.

Of course, you can also just write us an e-mail to let us know that you are coming: hannah.schoch@es.uzh.ch.



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